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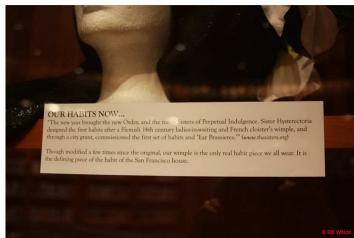
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CommunityNews

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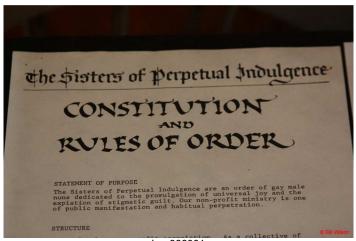
Hardman castigate.

Bardman castigates Supvr. Britt for not attending last minute sectings of the mayor and other RGLs to address their fears of violence from the mayor who were planning to exercise their free speech rights by protesting his sevidances spent to villify us. He also attempts character assessination of Barry by attacking his courageous stance of May 21. To refreeh secories, Harry by attacking his courageous stance of May 21. To refreeh secories, Harry told rioting police to leave the Castro area AFIER they had invaded our neighborhood in large numbers without provocation and AFIER they had invaded our neighborhood in large numbers without provocation and AFIER they had invaded our neighborhood in large numbers without provocation and AFIER they had invaded our neighborhood in large numbers without provocation and AFIER they had invaded the Elephant Walk and clubbed atmatch that have never been reported in the gay or straight press, Harry's actions at city hall earlier that evening were supportive of both police and demonstrators as he accompanied the initial group of police who came up the city hall steps when the first glass was broken, His "running interference" allowed the cops to safely enter the building and kept protestors from being clubbed at that time. And later when he addressed the crowd, he counseled non-violence. As a reporter for KPFA-PM I observed and recorded these actions. I suggest Paul Hardman check his sources.

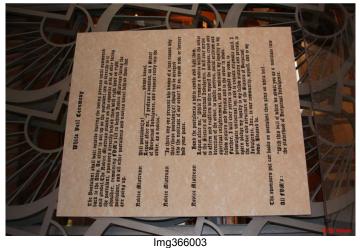
Another distortion was the grossly misleading picture in the Sentinel's coverage. While not jibing with their news editor's story of an essentially peaceful protest, the caption would have us believe the protestors were the community peaceful protest, the caption would have us believe the protestors usupported by Friends on the picket line, AND by the Sentinel's OEN reporting. Or is it that publishers, like sovie directors, seek the sensational over the representational.

On one point I agree with our illustrious RGLs. "STOP THE MOVIE CRUISING" was not the best choice o

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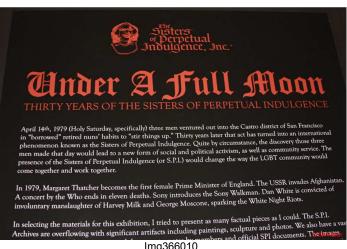
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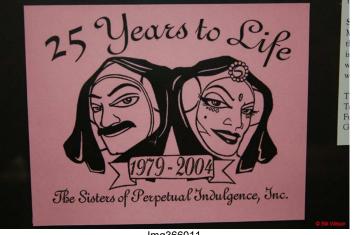
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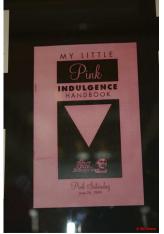
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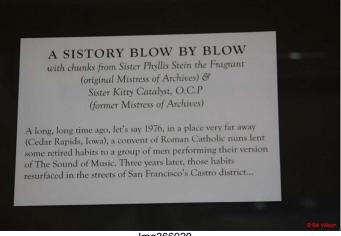
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April 14th, 1979 (Holy Saturday, specifically) three men ventured out into the Castro district of San Francisco in "borrowed" retired nuns' habits to "sitr things up." Thirty years later that act has turned into an international phenomenon known as the Sisters of Perpetual Indulgence, Culte by circumstance, the discovery those three men made that day would lead to a new form of social and political activism, as well as community service. The presence of the Sisters of Perpetual Indulgence (or S.P.I.) would change the way the LGBT community would come together and work together.

In 1979, Margaret Thatcher becomes the first female Prime Minister of England. The USSR invades Afghanist A concert by the Who ends in eleven deaths. Sony introduces the Sony Walkman. Dan White is convicted of involuntary manslaughter of Harvey Milk and George Moscone, sparking the White Night Riots.

In selecting the materials for this exhibition, I tried to present as many factual pieces as I could. The S.P.I. Archives are overflowing with significant artifacts including paintings, sculpture and photos. We also have a vast collection of press clippings, internal documents, notes by members and official SPI documents. The images and objects on view represent the core of the organization—infrastructure, fundraising, process and presentation.

Among these objects, I'm most compelled to comment on two particular pieces: the first Habit worn by Sister Soami (aka Sr. Missionary Position) and his scrapbook from circa 1980. Sr. Missionary Position, as he was first known, has put together a collection of photos, clippings and promotional material documenting this first year of the foundling Order. The Habit on display is a relic that has bistory long before it made its way to Sr. "Mish." These two pieces document the early years of our Order. I find it ironic that that the choice of an actual habit becomes an Icon to create our own identity, by this, I mean part of this original intention was to be present as nuns, ministering hope and lower, relieving the stigmatic gull associated with gayness. This act of "ministry," like that of other nuns, will become the foundation of our work and yows.

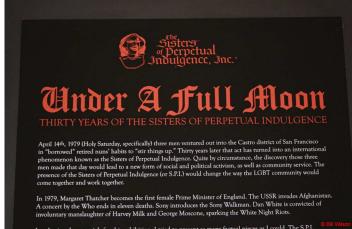
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I would like to thank the Hormel Center for this opportunity to present our story in a public venue. Their support has been generous and fulfilling. I'd also like to thank the Sisters of Perpetual Indulgence for their support in this task and allowing me the opportunity to craft my vision of our History. Specifically, I'd like to thank Sr. Mary Juanita High, Mistress of Archives, for having faith and trusting me with this joyful but daunting task. Thank you also to Sr. Zsa Zsa Glamour, Sr. Hellen Wheels, Sr. Reyna Terror, Sr. Mary Timothy Simplicity and Guard Tighty Whiter for all your guidance, wisdom and endless amounts of time and help. Lastly, thanks to Kevin Cooke in helping edit my written work—his guidance has been invaluable!

In conclusion, I hope this exhibit shines light on the work SPI does and that the public sees clearly our intent as benefactors, guardians, ministrants and protectors of our community. Please enjoy the exhibit, and Go out and Sin

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